

16 A A/G D G Em⁷ A A⁷

N.D. fol-low-ing the riv-er of death down stream, or is it a dream? There's a
 wand-er-ing ov - er the hills un - seen or is it a dream? There's a

A.

Fl.

Vln.

Vc.

Hp

21 D G D Bm G D

N.D. fog a long the ho - ri - zon a strange glow in the sky and
 high wind in the trees a cold sound in the air and

A.

D. Mmm Mmm
 the trees the air

T. Mmm Mmm
 high the trees cold the air

B. Mmm Mmm
 high the trees cold the air

Fl.

Vln.

Vc.

Hp

27 A A/G D G F#/A# G#° D/A A7 D

N.D. no bo dy seemsto know where you go and whatdoes it mean. Oh oh is it a dream?
no bo dy ev - er knowswhen you go andwhere do you start Oh oh in-to the dark.

A. Mmm no bo-dy ev - er knowswhen you go Mmm andwhere do you start Mmm Oh oh in-to the dark.

D. Mmm no bo-dy ev - er knowswhen you go Mmm andwhere do you start Mmm Oh oh in-to the dark.

T. Mmm no bo-dy ev - er knowswhen you go Mmm andwhere do you start Mmm Oh oh in-to the dark.

B. Mmm no bo-dy ev - er knowswhen you go Mmm andwhere do you start Mmm Oh oh in-to the dark.

Fl. Vln. Vc.

34 Chorus (+ drums)

(+ Sops) F#m G A7 F#m G Em

N.D. Bright eyes_ burn- ing_ like fire_ Brighteyes_ howcanyouclose andfail_
Bright eyes_ burn- ing_ like fire_ Brighteyes_ howcanyouclose andfail_

A. Bright eyes_ burn- ing_ like fire_ Brighteyes_ howcanyouclose andfail_

T. Bright eyes_ burn- ing_ like fire_ Brighteyes_ howcanyouclose andfail_

B. Bright eyes_ burn- ing_ like fire_ Brighteyes_ howcanyouclose andfail_

Cl. Vc.

42 F#7/A# Bm A7/C# D G Em A7 to Coda D^{1.}

N.D. *how can the light_ that burned_ so bright-ly sud-den-ly burn so pale_ Bright eyes.*

A. *how can the light_ that burned_ so bright-ly sud-den-ly burn so pale_ Bright eyes.*

T. *how can the light_ that burned_ so bright-ly sud-den-ly burn so pale_ Bright eyes.*

B.

Cl.

Vc.

Instrumental

48 D Bm G A D.S.D

Fl.

Vln.

Cl.

Vc.

57 2. D Rpt. Chorus 3. D Coda

N.D. *eyes eyes*

D. *eyes eyes*

T. *eyes eyes*

B. *eyes eyes*

Fl. D D

Vln.

Cl.

Vc.